

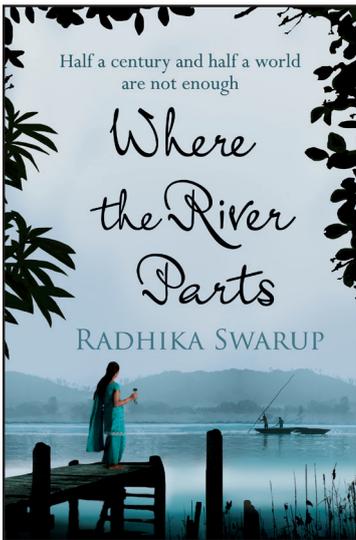
# Where the River Parts

## Radhika Dogra Swarup

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'A perceptive story of love swept aside by history, packed with insight, compassion and piercing detail.'

-Isabelle Grey, *Good Girls Don't Die*

'A chapter of South Asian history that has often been deemed too painful to be explored fully.'

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### ABOUT THIS BOOK

Blood had begun to trickle down Asha's starched cotton salwar, and once more she tried to will herself to stay calm. It was nothing. These things happened.

But these things haven't happened before. It's August 1947, the night before India's independence. It is also the night before Pakistan's creation and the brutal Partition of the two countries. Asha, a Hindu in a newly Muslim land, must flee to safety. She carries with her a secret she has kept even from Firoze, her Muslim lover, but Firoze must remain in Pakistan, and increasing tensions between the two countries mean the couple can never reunite. Fifty years later in New York, Asha's Indian granddaughter falls in love with a Pakistani, and Asha and Firoze, meeting again at last, are faced with one more – final – choice.

### SALES AND MARKETING HIGHLIGHTS

The author has written opinion pieces for Indian broadsheets as well as short stories for publications including the *Edinburgh Review*

### ABOUT THE AUTHOR

Radhika Swarup spent a nomadic childhood in India, Italy, Qatar, Pakistan, Romania and England, which gave her a keen sense for the dispossessed. She studied at Cambridge University and worked in investment banking before turning to writing. She has written opinion pieces for Indian broadsheets and the *Huffington Post* as well as short stories for publications including the *Edinburgh Review*.



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