THE EASTERNMOST HOUSE JULIET BLAXLAND

Shortlisted for the Wainwright Prize 2019

Perfect for fans of Raynor Winn's *The Salt Path*, Amy Liptrot's *The Outrun,* Chris Packham's *Fingers in the Sparkle Jar* and Helen MacDonald's *H is for Hawk*.

ABOUT THE BOOK

In the not-too-distant future, Juliet Blaxland's home will be demolished, and the land where it now stands will crumble into the sea. In her numbered days living in the Easternmost House, Juliet fights to maintain the rural ways she grew up with, re-connecting with the beauty, usefulness and erratic terror of the natural world.

The Easternmost House is a stunning memoir describing a year on the Easternmost edge of England and exploring how we can preserve delicate ecosystems and livelihoods in the face of rapid environmental change.

ABOUT THE AUTHOR

Juliet Blaxland is an architect, author, cartoonist and illustrator. She grew up in a remote part of Suffolk and now lives in a house on the edge of a cliff.

PRAISE FOR THE EASTERNMOST HOUSE

'Destined to be a 21st century classic. Just Brilliant'

-John Lewis-Stempel

'Wonderful... creates a world full of people and poetry, which we must fight to keep forever...'

-Jilly Cooper

'A marvellous evocation of the Suffolk coast.'

-Andrew Gimson, author of Gimson's Kings & Queens

'Brilliant memoir about nature, landscape, food and the disconnect between town and country.' -India Knight, *The Sunday Times*

'Even when it has all been swallowed by the sea, the art [the Suffolk landscape] has helped create will survive - and Blaxland's book deserves a distinguished place in that company.'

-The Telegraph

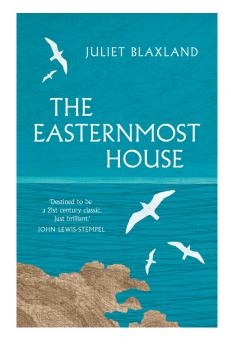
'[Juliet's] wonderful book describes living on the most extreme outpost of Suffolk's coast of erosion.' -Janice Turner, *The Times*

'A hymn to a simpler life, one lived more in tune with the rhythms of the natural world, with its wonders and its perils.' -Country Life

'Prose that flows effortlessly with a wry turn of phrase at every corner. Plus, she's bloody funny.'

-Caught by the River





Publication Date: 25/04/19

Format: B Format with French Flaps

ISBN: 9781912240548

BIC: BM

Category: Non-Fiction, Memoir

RRP: £9.99

Extent: 208

Rights: World

Sandstone Press Ltd

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Updated: 11/09/19