

THE EASTERNMOST HOUSE

JULIET BLAXLAND

Perfect for fans of Raynor Winn's *The Salt Path*, Amy Liptrot's *The Outrun*, Chris Packham's *Fingers in the Sparkle Jar* and Helen MacDonald's *H is for Hawk*.

ABOUT THE BOOK

In the not-too-distant future, Juliet Blaxland's home will be demolished, and the land where it now stands will crumble into the sea. In her numbered days living in the Easternmost House, Juliet fights to maintain the rural ways she grew up with, re-connecting with the beauty, usefulness and erratic terror of the natural world.

The Easternmost House is a stunning memoir, describing a year on the Easternmost edge of England, and exploring how we can preserve delicate ecosystems and livelihoods in the face of rapid environmental change.

ABOUT THE AUTHOR

Juliet Blaxland is an architect, author, cartoonist and illustrator. She grew up in a remote part of Suffolk and now lives in a house on the edge of a cliff.

She is the author and illustrator of ten children's books. Her cartoon series, *Life in a Listed Building*, was published monthly in the Prince of Wales's architecture magazine *Perspectives* and won a prize at the Royal Academy Summer Exhibition. The Crowood Press published *Nimrod, a Cavalry Black*, in 2015, and *The House Pony: an ABC of Horsemanship*, was published in 2018. She is also a prize-winning photographer.

PRAISE FOR THE EASTERNMOST HOUSE

'Destined to be a 21st century classic. Just Brilliant'

-John Lewis-Stempel

'Wonderful... creates a world full of people and poetry, which we must fight to keep forever...'

-Jilly Cooper

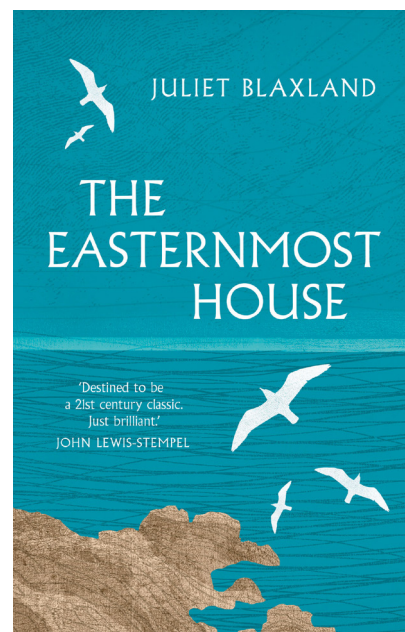
KEY SELLING POINTS

- Juliet's story has appeared on Radio 4
- Photographs and drawings accompany the text throughout
- Escalating environmental issues and rising interest in sustainability

UNDER DISCUSSION

Radio 4 Saturday Live and Woman's Hour, a major broadsheet feature, plus extensive review coverage

Updated: 22/04/19



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Sandstone Press Ltd

Dochcarty Road
Dingwall, IV15 9UG
01349 865 484



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@SandstonePress

Sales

Quantum Publishing Solutions
alice@sandstonepress.com
07841 015 536

BookSource Distribution

orders@booksource.net
<http://www.booksource.net/>
0141 642 9192

Publicity and Marketing

Ruth Killick Publicity
Publicity@ruthkillick.co.uk
07880 703 741