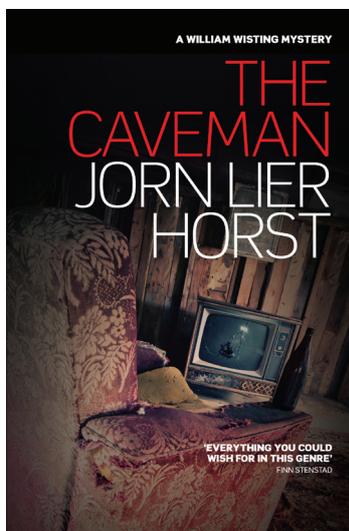


# The Caveman



Author: Jørn Lier Horst  
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Format: B paperback, 198 x 128  
Extent: 352  
Category: Crime  
BIC: FF  
ISBN: 978-1-910124-04-8  
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## MARKETING AND PUBLICITY

- The fourth William Wisting mystery to be published in English will be supported by a publicity and marketing campaign by Ruth Killick Publicity.

## ABOUT THIS BOOK

The Fourth William Wisting Mystery

Only three houses away from the policeman's home, a man has been sitting dead in front of his television set for four months. There are no indications that anything criminal has taken place. Viggo Hansen was a man nobody ever noticed, even though he lived in the midst of a close-knit community. His death doesn't hit the headlines, but there is something about the case that catches the attention of William Wisting's journalist daughter, Line, and she decides to write a newspaper article with a different twist for the festive season: the portrait of a completely anonymous and obscure person whose death goes unremarked and unmourned.

## PREVIOUS PUBLICATIONS:

Dregs



The Hunting Dogs



## ABOUT THE AUTHOR

Jørn Lier Horst was born in 1970, in Bamble, Telemark, Norway. Between 1995 and 2013, when he turned to full time writing, he worked as a policeman in Larvik, eventually becoming head of investigations there. His William Wisting series of crime novels has been extremely successful, having sold more than 500,000 copies in Scandinavia, UK, Germany, Netherlands and Thailand. *Dregs*, sixth in the series, was published in English by Sandstone Press in 2011, and *Closed for Winter*, winner of Norway's Booksellers' Prize, in 2012. *Closed for Winter* was also shortlisted for the prestigious Riverton Prize or *The Golden Revolver*, for best Norwegian crime novel of the year. In 2013 *The Hunting Dogs*, successor to *Closed for Winter* won both the *Golden Revolver* and *The Glass Key*, which widened the scope to best crime fiction in all the Nordic countries.

AUTHOR LOCATION: Larvik, Norway

'Jørn Lier Horst is a phenomenal new voice in Nordic Noir. His handling of landscape and location matches that of Henning Mankell. The narrative concern with digital technology is on a par with Stieg Larsson. What makes Lier Horst distinctive is his haunting ability to find the feasible in the psychopathic.'

Steven Peacock, author of  
'Swedish Crime Fiction'

'The writer's career as a police chief has supplied a key ingredient for the crime fiction form: credibility.'

Barry Forshaw, author of *Nordic Noir*

'Gripping and gritty.'  
The Herald

'Terrific'.  
Bob Cornwell, *Crimetime*

'It's a good thing for us English-speakers that Sandstone Press has put out these translations.'

Sarah Ward, *Crimepieces*