

The Actuality

Paul Braddon

Fear makes her human, humans make her fear.

'Not since Philip K. Dick's *Do Androids Dream of Electric Sheep* have I felt so strongly about where artificial intelligence might lead us. Highly recommended.' **Christina Dalcher, author of VOX**

'Consistently engaging, fast-moving and surprising, *The Actuality* gives familiar science fiction themes a fresh and compassionate look, and makes of them something new.' **Ken MacLeod**

ABOUT THIS BOOK

'She belongs to me – property rights would prevail.'

Evie is a near-perfect bioengineered human. In a broken-down future England where her kind has been outlawed, her 'husband' Matthew keeps her safe but hidden. When her existence is revealed, she must take her chances on the dark and hostile streets where more than one predator is on the hunt.

KEY SELLING POINTS

- Film/TV rights have been optioned by the BBC
- *The Actuality* is a gripping, atmospheric speculative thriller from a powerful new voice.
- Perfect for fans of *Ex Machina* and Channel 4's *Humans*

PRAISE FOR THE ACTUALITY

'Written with flair and humanity... mesmerising.'
Simon Ings, *The Times*

'*The Actuality* offers a rich contemplation of ethical and philosophical questions about artificial life and intelligence'.
John Self, *BBC Culture*

'*The Actuality* walks that ever thinning line between science fantasy and reality... A stimulating and thrilling read'.
Paul Burke, *NB Magazine*

'A fast-paced science fiction thriller with a fully believable plot'.
Halfman, *Halfbook Blog*

'*The Actuality* is smart, literary science fiction.'
Ollie Kirrage, *Infinite Speculation*

ABOUT THE AUTHOR

Paul Braddon grew up in Surrey and lives in London with his wife Mary and son Thomas. He has a degree in English Literature and Language from Reading University. *The Actuality* is his debut novel.

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