

Painted Ladies

Lynn Bushell

ABOUT THIS BOOK

Paris 1917. For twenty-five years, the legendary Marthe has been Pierre Bonnard's companion and muse. His new model Renée, lovely and captivating, thinks it's time her rival stepped aside. But Marthe won't give up her place in history without a fight. An artist may have many models but there can be only one muse.

ABOUT THE AUTHOR

Lynn studied Art History and Philosophy at Edinburgh University and Fine Art at Edinburgh College of Art. After graduating she worked as a journalist to support her work as an artist and spent three years as a features editor on *Vanity Fair* magazine and two years as researcher to the biographer Michael Holroyd. She contributes articles on a freelance basis to *Art Review*, *The Guardian* and *Observer* and in 2014 won the New Writer Award for best feature.

AUTHOR LOCATION

Suffolk

PRAISE FOR PAINTED LADIES

'Fascinating and tragic, *Painted Ladies* brilliantly depicts the dynamic between painter and model, power and vulnerability. Renée's voice, with echoes of Jean Rhys's heroines, resonates long.' – [Alba Arikha](#)

'A beautifully written and compelling story of beauty, art and rivalry.' – [Beezy Marsh](#)

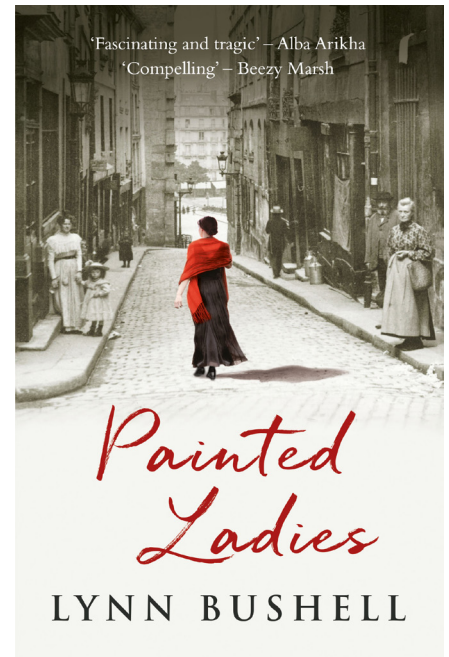
KEY SELLING POINTS

- Publication will coincide with the Tate Modern Exhibition: The C Land Exhibition, Pierre Bonnard The Colour of Memory. 23rd January - 6th May, 2019.
- A fictionalised telling of Post-Impressionist Pierre Bonnard and his relationships with his partner, Marthe de Méigny - the subject of his 'woman in the bath paintings' - and his mistress, Renée Montchaty.
- For fans of art history and historical fiction.

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