

# OVER THE HILLS AND FAR AWAY

## MY LIFE AS A TELETUBBY

### NIKKY SMEDLEY



SANDSTONE PRESS

'Hilarious, gossipy, and nostalgic. Reads as if your brilliant new best friend is sitting you down with a cuppa and telling you absolutely everything.'

**Louisa Young**

'Top notch insight into the woman within the puppet.'

**Vic Reeves**

'Puts us right inside those hellishly uncomfortable costumes, without trashing the magic or betraying the children who gave Laa-Laa their love.'

**Michel Faber**

'Charming, funny, insightful, beautifully written.'

**Kathy Brodie**

'Funny, poignant and heartwarming.'

**Murray Lachlan-Young**

### ABOUT THIS BOOK

**Say 'Eh-Oh' to the performer behind the beloved Teletubby Laa-Laa in this candid and entertaining book.**

Lifting the curtain on what it was like to be Laa-Laa and experience the astonishing success of the *Teletubbies* phenomenon, Nikky Smedley's enchanting story is warm, affectionate and as lively and funny as the programme that enchanted so many children.

### ABOUT TELETUBBIES

Unique in its use of educational theory, child psychology and revolutionary linguistics, *Teletubbies* achieved global viewing figures of three billion a year. Airing in 120 countries in 45 languages, it was one of the most internationally successful television programmes ever.

### ABOUT THE AUTHOR

Nikky Smedley has spent her career trying to avoid what her parents called 'a proper job'. This doesn't mean she hasn't worked hard. Before taking on the iconic role of Laa-Laa, she ran her own dance company for twenty years. After *Teletubbies*, she worked behind the scenes in children's TV for a further decade and currently writes and performs stories for young children and grown-ups. Nikky is a highly sought-after conference speaker and still choreographs.

### KEY SELLING POINTS

- *Teletubbies* has aired in 120 countries and 45 languages with global viewing figures of three billion
- Major press and social media campaign targetting those who grew up watching *Teletubbies*
- ARCs available now. Also on [NetGalley](#).



Publication Date: 11/08/22

Format: Royal Hardback

ISBN: 9781914518058

BIC: BGF; BM

Category: Biography

RRP: £19.99

Extent: 240

Rights: UK, C/Wealth (ex. CA.)

Author location: Warwick

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Updated: 10/05/21

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