

# Negative Capability

A Diary of Surviving

Michèle Roberts



SANDSTONE PRESS

## ABOUT THIS BOOK

*Yesterday ended in disaster. Very late at night, I decided to write down everything that had happened; the only way I could think of coping. So here goes.*

Following a series of devastating rejections, Michèle Roberts began keeping an account of her life in the hope it might help mend her shattered sense of self. In this intimate and wryly honest journal she reflects on cities and countryside, loss and love, food, friendships, sisterhood, pleasure and memories, her abiding relationship with France and with literature. Over the course of a year a new pattern of being develops, until, finally, she finds a better relationship between inner and outer worlds.

## KEY SELLING POINTS

- From the Booker shortlisted author of *Daughters of the House*
- Lead Non-Fiction for Spring/Summer 2020
- Michèle Roberts is the author of twelve critically acclaimed novels
- Author available for events

## ABOUT THE AUTHOR

Half-English and half-French, Michèle Roberts lives in London and in the Mayenne, France. She is Emeritus Professor of Creative Writing at the University of East Anglia, a Fellow of the Royal Society of Literature and a Chevalier de l'Ordre des Arts et Lettres.

## PRAISE FOR MICHÈLE ROBERTS

'Michèle Roberts is a writer who has always excelled at embodying the joy of female intellectual and earthly appetites.' *Deborah Levy*

'To read a book by [Roberts] is to savour colour, sound, taste, texture and touch as never before.' *The Times*

'Her fictions are high-risk, unconventional ... The otherwise cautious reader is taken almost without realising it into dangerous and exhilarating territory.' *Rachel Cusk*

'A disciplined and elegant writer.' *Observer*

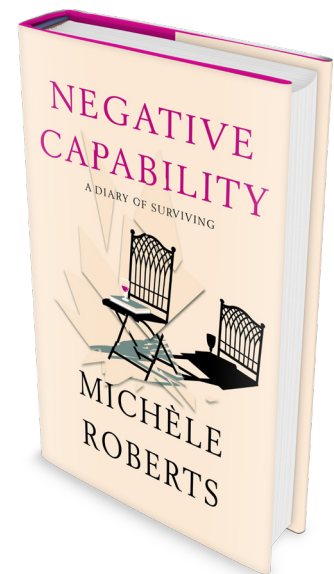
'Writing of such a high calibre can make you feel that the life of the mind is everything, that the acute observation and intelligence of the writer is a sort of mirror to what matters most in life.'

*Susie Boyt, Financial Times*

'One of Britain's best novelists.' *Independent on Sunday*

'Roberts is at her best when she writes about food and sex, about feelings and desires that cut across boundaries of time and class.'

*Sunday Times*



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