Kings of a Dead World Jamie Mollart

SANDSTONE PRESS



The Earth's resources are dwindling. The solution is The Sleep: periods of hibernation imposed on those who remain with only a Janitor to watch over the sleepers.

In the sleeping city, elderly Ben struggles with his limited waking time and the disease which is stealing his wife from him. Outside, lonely Janitor Peruzzi craves the family he never knew. Around them both, dissatisfaction is growing.

The city is about to wake.

ABOUT THE AUTHOR

Jamie Mollart's first novel, *The Zoo*, was published in 2015 and he was made an Amazon Rising Star. He is a long running guest on Litopia, and has taught novel writing for Writing School Leicester.

Jamie has won awards for his work in marketing, and is director of a creative advertising agency.

PRAISE FOR KINGS OF A DEAD WORLD

'Mollart's intriguing and timely premise is executed with verve – *Kings of a Dead World* is filmic in its scope.'

Alison Moore, shortlisted for the Man Booker Prize

'A haunting vision of the near-future with expert world-building and rich complex characters, *Kings of a Dead World* kept me gripped from beginning to end.'

Temi Oh, winner of the Alex Award

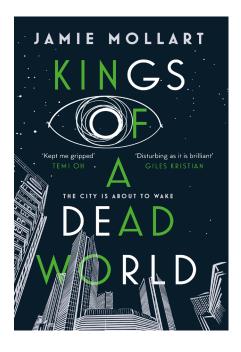
'This is a frightening, thoughtful vision exploring where power lies when even the act of being awake is revolutionary.'

Aliya Whiteley, shortlisted for the Arthur C. Clarke Award

'Kings of a Dead World intrigued me with its title and had me on page one. Mollart's dystopian vision is as disturbing as it is brilliant.' Giles Kristian, Sunday Times Bestselling author of Lancelot

'I would like to see *Kings of a Dead World* made into a 'cli-fi' film, marketed as both cautionary tale and satire.'

Juliet Blaxland, shortlisted for the Wainwright Prize



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