

Daunderlust



Author: Peter Ross
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ABOUT THIS BOOK

Each of Peter Ross's essays is a gem of insight and wit, providing a piece-by-piece portrait of a nation as it changes. Always with his eye on the individual, Peter Ross presents some of the less well known aspects of Scotland (the latex-clad patrons of a fetish club) as well as a new look at some of the more familiar (the painters of the Forth Rail Bridge). From anatomists who find dissection beautiful to chip-shop owners who sing arias while serving fish suppers, the Scots in these pages come over as eccentric, humorous, moving and extraordinary.

ABOUT THE AUTHOR

A six time winner at the Scottish Press Awards, Peter Ross is one of Scotland's best feature writers. He has written for The Guardian, The List, The Face, The Big Issue, as well as spending eight years on The Sunday Herald. From 2007 he has been contributing his Around Scotland articles to Scotland on Sunday with great success.

AUTHOR LOCATION: Glasgow, Scotland

WHY WE LOVE THIS BOOK

Daunderlust is an exotic (and beautifully written) mix. Some stories will shock and surprise you, others will make you laugh out loud (genuinely) while others still will cause you to reflect and consider. A real treasure trove and a fascinating read even for those who think they know Scotland.

"His stories are always a joy."

Ian Rankin

"One of the most rich and evocative books published this year."

The Scottish Review

"The impression left by *Daunderlust* is of a nation teeming with vibrancy, character and individuality. And a man with endless curiosity and a great eye for a story."

The Herald

"A collection of constant intrigue, brilliant wit and extraordinary insight."

The Scottish Review of Books

"One hundred percent a great read."

Pulp pusher