

SANDSTONE PRESS  
FICTION AND NON-FICTION

2016  
JULY TO DECEMBER





Dear Reader,

The owl's eye, gazing from the striking cover of our second half catalogue, is on a treasury of new titles – widely varied, beautifully designed, endlessly interesting.

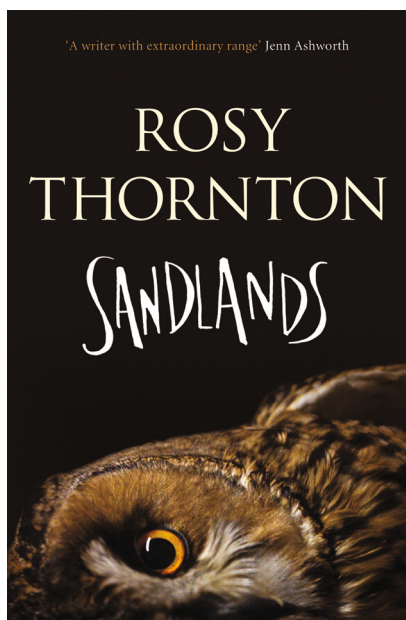
In Rosy Thornton's *Sandlands* we present our first short story collection, and with *The Trout* we welcome the brilliant and highly successful Irish author, Peter Cunningham, into the Sandstone Press House. Also of Ireland is television playwright Maggie Wadey's memoir *The English Daughter*. Paul MacAlindin's *Upbeat*, the story of the National Youth Orchestra of Iraq, will be broadcast as BBC Radio 4 Book of the Week in its publication week in August. With *Present Tense* we open a new, thrilling and funny, Scottish crime series by WHS McIntyre that is going to storm the charts and be around for years. *Hello, My Name Is*, the remarkable story of personal names, will be a huge Christmas hit.

Those are just a few of the new front end titles from the ever expanding and increasingly popular Sandstone Press list. Please take time to enjoy our new catalogue and its, yes, treasury of titles old and new, all presented with the reader in mind.

Robert Davidson  
Managing Director  
Sandstone Press

JULY

Rosy Thornton  
**SANDLANDS**



From the white doe appearing through the dark wood to the blue-winged butterflies rising in a cloud as a poignant symbol of happier times, the creatures of the Suffolk landscape move through Rosy Thornton's delicate and magical collection of stories. The enigmatic Mr Napier is feeding a fox rescued from the floods; an owl has been guarding a cache of long lost letters; a nightingale's song echoes the sound of a loved voice; in a Martello tower on a deserted shore Dr Whybrow listens to ghostly whispers.

Rosy Thornton is a Fellow and Tutor of Emmanuel College, Cambridge and a lecturer in Law at the University of Cambridge, with specialisms in housing law, charitable trusts and feminist legal studies. She has published five novels, including *Ninepins* (Sandstone Press, 2012) and this is her first short story collection. She divides her time between Cambridge and the Suffolk sandlings.

'Thornton is skilled at drawing out the poignancy of ordinary life.'

THE GUARDIAN

B Format PBK 198 x 128/ 320 pages

Author location: Cambridge

Rights held: World including translation

PUB DATE: 21/07/2016

ISBN: 978-1-910985-04-5

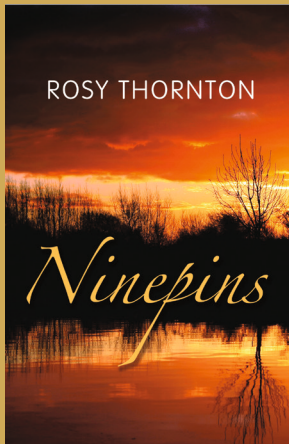
RRP: £8.99

'A writer with extraordinary range'

JENN ASHWORTH



## ALSO BY ROSY THORNTON



### NINEPINS

ISBN: 9781905207855 RRP £8.99

Rights held: World

Deep in the Cambridgeshire fens, Laura is living alone with her 12-year-old daughter Beth, in the old tollhouse known as Ninepins. She's in the habit of renting out the pumphouse, once a fen drainage station, to students, but this year she's been persuaded to take in 17-year-old Willow, a care-leaver with a dubious past, on the recommendation of her social worker, Vince. Is Willow dangerous or just vulnerable? It's possible she was once guilty of arson; her mother's hippy life is gradually revealed as something more sinister and Beth is in trouble at school and out of it. Laura's carefully ordered world seems to be getting out of control. With the tension of a thriller, *Ninepins* explores the idea of family and the volatile and changing relationships between mothers and daughters, in a landscape that is beautiful but – as they all discover – perilous.

WINNER OF THE EAST ANGLIAN BOOK AWARDS PRIZE  
FOR FICTION IN 2012

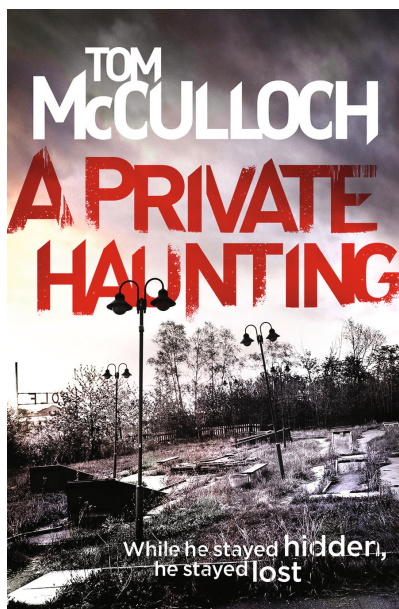
'Threats mass like thunderheads on the wide,  
low, Cambridgeshire skyline in Rosy Thornton's fourth novel,  
a story of domestic tension marbled with unsettling  
psychological undercurrents...'

BOOK OXYGEN



Tom McCulloch

# A PRIVATE HAUNTING



Jonas Mortensen wants to be liked. Adam Fletcher wants to be forgotten. Jonas, a freewheeling Norwegian, has been living in a quiet English village for years, an eccentric everyone has an opinion about. Then the real owner of his house turns up. Fletcher, a traumatised veteran of the War in Afghanistan, has come to claim his inheritance. The two men live side by side in an increasingly bizarre standoff, until a teenage girl goes missing and suspicion falls on Jonas. As the hunt intensifies, it's clear both men are concealing past lives that won't stay hidden much longer.

Tom McCulloch has published poetry and short stories in various journals including Other Poetry, Northwords, Northwords Now, Eildon Tree, Markings, Buzzwords, and Wilderness magazine (New Zealand). He was long-listed for the Herald/Imagining Scotland short story competition 2011. With his first novel, *The Stillman*, he became an Amazon Rising Star.

'A beautiful and eerie book which looks as the strangeness beneath modern life in a style reminiscent of Alan Warner or Jon McGregor.'

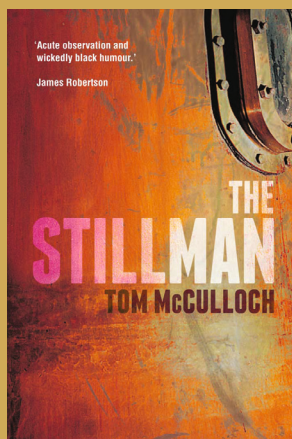
ALAN BISSETT

B Format PBK 198 x 128/ 320 pages  
 Author location: Oxford  
 Rights held: World including translation  
 PUB DATE: 21/07/2016  
 ISBN: 978-1-910985-15-1  
 RRP: £8.99

'Acute observation and wickedly black humour'

JAMES ROBERTSON (OF *THE STILLMAN*)

## ALSO BY TOM MCCULLOCH



### THE STILLMAN

ISBN: 9781908737670 RRP £8.99

Rights held: World

Jim Drever is a man apart, his closest relationship with the machinery he monitors in the distillery where he's worked for twenty years. He treats everything else with bleakly humorous contempt: his fading marriage, the increasingly bizarre behaviour of his teenage son; his daughter's impending wedding. He can deal with all that in his own way. It's the emails from Cuba, made up of letters from his dead mother, that threaten to bring down Jim's ordered world.

'The mystery turns into a powerful depiction of a man struggling to come to terms with his past and to live in his present.'

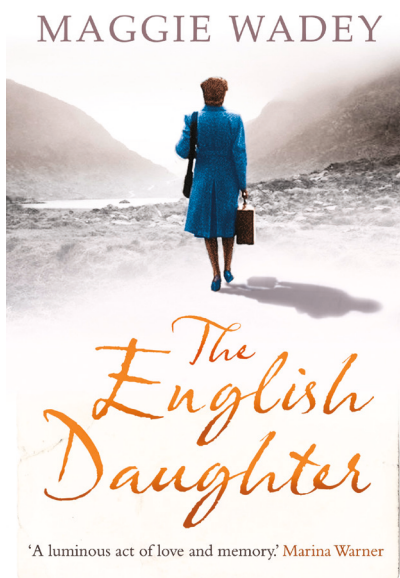
THE HERALD



JULY

Maggie Wadey

# THE ENGLISH DAUGHTER



As a child, writer Maggie Wadey was aware her mother was different from her father and his family, and that the difference was do with her Irishness, but she knew nothing of her Tipperary background. Then, before she died, Agnes Kavanagh began to talk about the past. Gradually, Maggie began to piece together her mother's early life. But it was only after Agnes's death that she discovered another story – a life and a secret hidden in layers of silence.



Maggie Wadey is a novelist and screenwriter. Her childhood was spent in England, Egypt, Cyprus and a Sussex boarding school. Maggie is married to actor John Castle and has one daughter and two grandchildren. Among her screenplays for television are adaptations of *Mansfield Park*, *The Buccaneers*, *The Yellow Wallpaper* and the children's novel *Stig of the Dump*. She lives in East London.

'A luminous act of love  
and memory.'  
MARINA WARNER

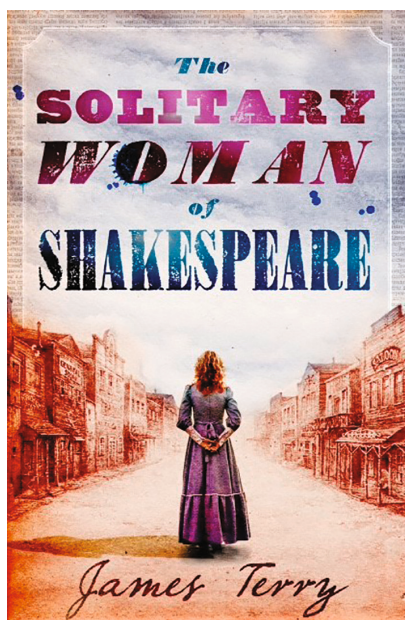
B Format PBK 198 x 128/ 320 pages  
Author location: London  
Rights held: World including translation  
PUB DATE: 21/07/2016  
ISBN: 978-1-910985-13-7  
RRP: £8.99

'A historical memoir that unfolds like a mystery  
– personal, universal and beautifully told.'

SADIE JONES

James Terry

# THE SOLITARY WOMAN OF SHAKESPEARE



When seventeen-year-old Abigail Walker, desperate to escape her family and her tedious factory job in the East, responds to the ad, 'Man in Territory seeks correspondence with adventurous gal,' she thinks she's found her ticket to love and freedom. She falls in love with Henry through the romantic letters he sends her about his home in the West and agrees to travel to Shakespeare to become his wife. Instead she finds herself lured to a rough mining town and twice-deceived.



James Terry grew up in New Mexico. He worked in film and television production in San Francisco before moving to Dublin, Ireland, where he lived for six years, teaching English. His short stories have appeared in numerous literary journals and have been nominated for the Pushcart and O. Henry prizes. He currently lives in Liverpool, UK, with his wife and son.

'Terry is a literary artist of the best sort: keen to render the world whole and crosswise.'

LEE K.ABBOTT

B Format PBK 198 x 128/ 280 pages

Author location: Liverpool

Rights held: GB, Ireland and Commonwealth  
exc Canada

PUB DATE: 18/08/2016

ISBN: 978-1-910985-19-9

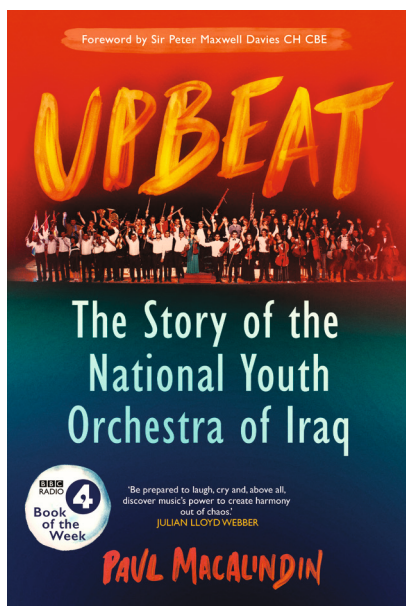
RRP: £8.99

'Someone needs to get hanged. That's what this town needs. A good hanging. Look what it did for Hangtown. A good hanging, now that will attract young men and women who want to start families. A heritage to be proud of'



Paul MacAlindin  
**UPBEAT**

The Story of the National Youth Orchestra of Iraq



The story of the National Youth Orchestra of Iraq is here told by its musical director from its inception to its eventual end. The NYOI came through the most difficult and dangerous of times to produce fine music not only in Iraq but also in Britain, Germany and France. The beacon of hope and achievement, the young musicians and their tutors made bridges across their own ethnic divisions, made great music in the most trying and tragic of circumstances, and became their country's best ambassadors in 5000 years.

Paul MacAlindin was born in Aberdeen and has been a full time classical musician since 1993 when he was Assistant for Sir Peter Maxwell Davies with the Scottish Chamber Orchestra, BBC Philharmonic and Royal Philharmonic. Since then he has been conductor and guest conductor for many orchestras including the New Zealand Symphony, Tonhalle, Dusseldorf, and the National Youth Orchestra of Scotland.

'The great adventure of the National Youth Orchestra of Iraq deserves not only to be recorded for posterity but also to serve as an example of how the essential can survive catastrophe.'

SIR PETER MAXWELL DAVIES

Jacked Royal Hardback 234 x 156/ 350 pages

Author location: Glasgow

Rights held: World including translation

PUB DATE: 18/08/2016

ISBN: 978-1-910985-09-0

RRP: £19.99

'Be prepared to laugh, cry and - above all – to discover music's power to overcome seemingly irreconcilable differences and create harmony out of chaos.'

JULIAN LLOYD WEBBER

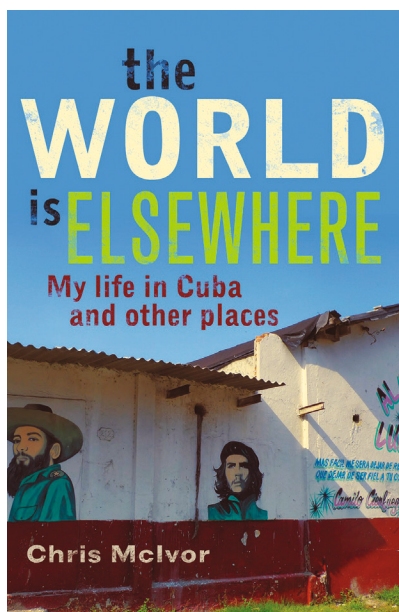


AUGUST

Chris Mclvor

# THE WORLD IS ELSEWHERE

My Life in Cuba and Other Places



In the final part of his autobiographical trilogy Chris Mclvor relates the story of his years in Morocco, and explores the challenges and contradictions of being an aid worker. Later as the country director of an international charity in Cuba, Haiti and Jamaica Chris finds himself moving behind the gloss of tourism that conceals much of the reality of the Caribbean. In this final volume, Chris also comes to question why he has lived the way he has, his career fulfilling a need to keep moving, and stay solitary.



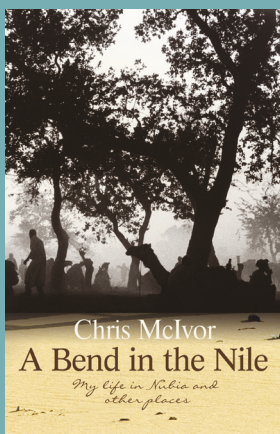
Chris Mclvor is the author of two previous memoirs, *A Bend in the Nile* and *In the Old Chief's Country*. For many years he has worked in Development in Africa and elsewhere. He is currently Country Director for Save the Children in Sri Lanka.

The 3rd instalment in Chris Mclvor's autobiographical journey.

B Format PBK 198 x 128/ 320 pages  
Author location: Sri Lanka  
Rights held: World including translation  
PUB DATE: 18/08/2016  
ISBN: 978-1-910124-34-5  
RRP: £8.99

'Chris Mclvor provides the essential historical context but allows the individual characters to speak for themselves and bring their cultures to life...' ADRIAN CLARK  
(*IN THE OLD CHIEF'S COUNTRY*)

## OTHER TITLES BY CHRIS MCIVOR...



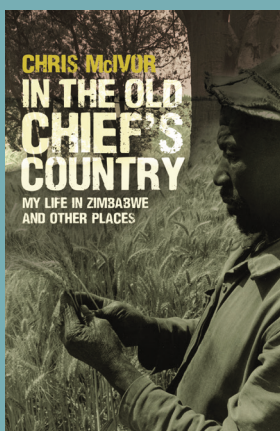
### **A BEND IN THE NILE:** My life in Nubia and Other Places

ISBN: 978-1-905207-25-1 RRP: £11.99

In this absorbing account Chris McIvor discovers Africa, finds a culture of openness and hospitality he never expected, travels through the desert, along the Nile, and finally visits the war-locked region of Chad. Often in danger, and reliant on the kindness of strangers, he comes to love the wide territory known as Nubia and takes the first steps of his life's work in overseas aid.

'In (his) new book . . . Chris is a naive, intelligent and curious young man who immerses himself in the local community.'

DAILY RECORD



### **IN THE OLD CHIEF'S COUNTRY:** My life in Zimbabwe and Other Place

ISBN: 978-1-905207-91-6 RRP: £8.99

In the second volume of his African memoirs Chris McIvor recalls his first stint in Zimbabwe, the many great characters he met, the poverty, the enormous job of repair required to European – African relations and, through it all, the hope.

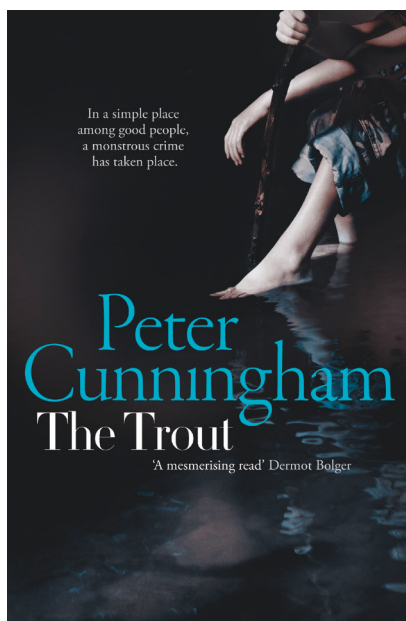
'[Chris McIvor] provides the essential historical context but allows the individual characters to speak for themselves and bring their cultures to life...'

NORTHWORDS NOW



AUGUST

## Peter Cunningham THE TROUT



Alex and Kay began their relationship many years ago in Ireland where Alex was destined to become a priest. His father, a well-respected doctor, is immensely proud of him until the day Alex meets Kay, a meeting which changes Alex's life and his relationship with his father forever. Rejected by his father and his friends, Alex and Kay eventually settle in Canada to lead a normal family life. Normal life, however, is only a thin veneer covering a world of childhood secrets and lies and a letter arriving out of the blue triggers a long-buried guilt in Alex, leading him to risk all to track down its secrets.



Peter Cunningham is from Waterford in the south east of Ireland. He is the author of the Monument series, widely acclaimed novels set in a fictional version of his home town. His novel, *The Taoiseach* was a controversial best seller; *The Sea and the Silence* won the prestigious Prix de l'Europe. He is a member of Aosdána, the Irish academy of arts and letters.

'A poet walks through these pages  
weaving time past and time  
present into sadness and grace.'

PAUL LYNCH

B Format PBK 198 x 128/ 320 pages

Author location: Waterford

Rights held: UK, Ireland and Commonwealth exc Canada

PUB DATE: 18/08/2016

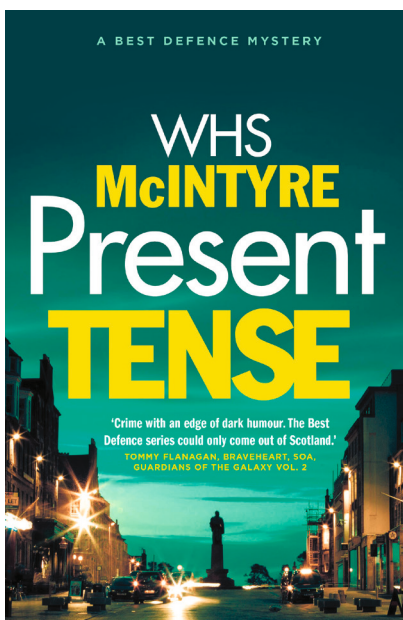
ISBN: 978-1-910985-21-2

RRP: £8.99

'Peter Cunningham's superbly crafted psychological thriller echoes the terse battle of wits between a wily angler and a wilier trout who has mastered how to hide unseen in plain sight.' DERMOT BOLGER



# WHS McIntyre PRESENT TENSE



Criminal lawyer Robbie Munro is back home, living with his widowed, ex-policeman dad and his new found daughter, Tina. Life at the practice isn't going well, and neither is the love life he regularly confesses to his junior, Joanna. Then again, on the subject of Joanna, Robbie may be the last to know... While he's tackling the defence in a rape case, his life becomes suddenly more complicated when one of his more dubious clients leaves a mysterious box for him to look after. Then, when he's asked to find out more about a helicopter crash, events take a much more sinister turn.



WHS McIntyre is a lawyer involved in criminal defence work for so long that he can remember when the Scots Criminal Justice System was regarded as the best in the world; the days when it was 'better that ten guilty men go free than one innocent man be convicted.'

'Crime with an edge of dark humour. The Best Defence series could only come out of Scotland.'

TOMMY FLANAGAN,  
GUARDIANS OF THE GALAXY

B Format PBK 198 x 128/ 320 pages

Author location: Falkirk

Rights held: World

PUB DATE: 15/09/2016

ISBN: 978-1-910985-25-0

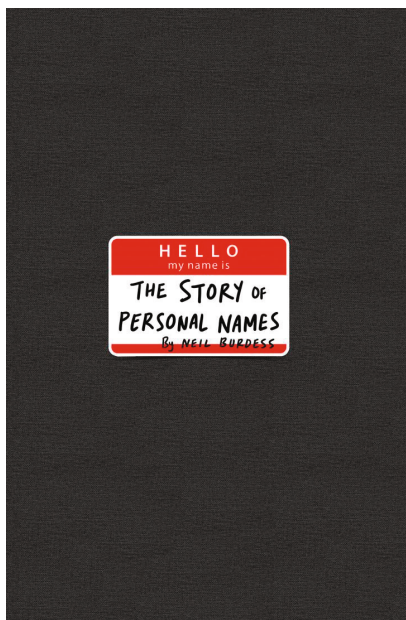
RRP: £8.99

'A wickedly readable and darkly humorous novel from a writer whose first-hand knowledge of the legal system and the characters who inhabit it shines through on every page.' SERGIO CASCI

Neil Burdess

# HELLO, MY NAME IS...

The remarkable story of personal names



Using examples from Anglo-Saxon kings to today's celebrities, *Hello, my name is...* charts the history and importance of personal names – given names, surnames, name titles, and professional names. Not long ago, one in two boys was named William, John or Thomas. Today, only one in twenty has one of the three most popular names as parents aim to give their children distinctive names. There are still more surnames than given names, which is surprising as it's traditional to give children their father's surname. However, tradition aside, the choice of surname is as open to parents as the choice of given name.



The author's given name, *Neil*, is one he shares with the first man on the moon. He would like to claim that he was named in honour of Neil Armstrong, because he would then be 20 years younger. There are fewer than 300 people with the surname *Burdess* in Britain, centred on the perhaps unfortunately named town of Crook, where the author was born.

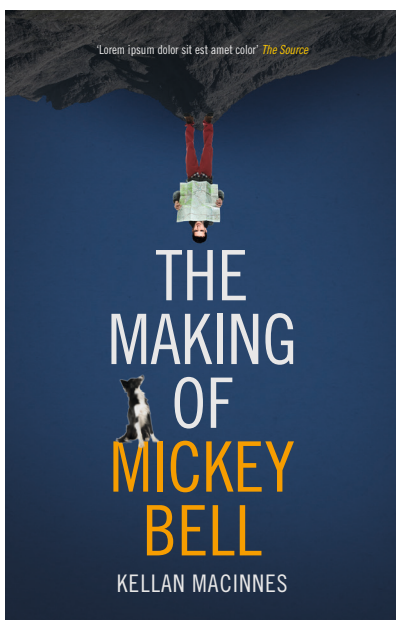
'Hello, my name is Dr Neil Burdess. Now in some cultures, there's a belief that once you tell other people your name, then they have power over you...'

Jacked Royal Hardback 234 x 156/ 320 pages  
Author location: Melbourne  
Rights held: World including translation  
PUB DATE: 15/09/2016  
ISBN: 978-1-910985-32-8  
RRP: £17.99

*'Hello, my name is...* looks at the fascinating subject of our personal names. Of course, we are particularly interested in our own names. However, your name is just one in an ocean of names, many of which have a fascinating story to tell.'

Kellan MacInnes

# THE MAKING OF MICKEY BELL



When advocacy-worker Carmen filled in Mickey's benefits form, she exaggerated his health problems and for the past five years he's been receiving incapacity living allowance for 'help getting around'. Now Mickey's psychotic ex, Jonnie, grasses him to the benefit fraud hotline, and Mickey runs away. Accompanied by Tyke, a wee collie dog, and pursued by an investigator from the Department for Social Security, he sets out to climb his last Munro.

With the background a celebration of Scotland's landscape, Mickey's personal journey from a life on benefits to a brighter future mirrors Scotland's journey towards independence.



Kellan's first book *Caleb's List* was shortlisted for the 2013 Saltire Society First Scottish Book Award. Since not dying of AIDS, Kellan has been employed as a befriender, a painter and decorator, a life coach and a bike tour guide. He's currently working as a supermarket delivery driver in Edinburgh. He 'compleated' the Munros in September 2014. *The Making of Mickey Bell* is his first novel.

The whisky burns in his throat as he toasts the cairn and the dog and the mist and the snow: 'Ah done it pups! Ah fuckin' done it!'

B Format PBK 198 x 128/ 320 pages  
 Author location: Edinburgh  
 Rights held: World including translation  
 PUB DATE: 15/09/16  
 ISBN: 978-1-910985-27-4  
 RRP: £8.99

**'In a fast-paced, wickedly-amusing, sub-plot, an encounter with a homophobic mountain-guide leaves Mickey covered in blood..'**

OCTOBER

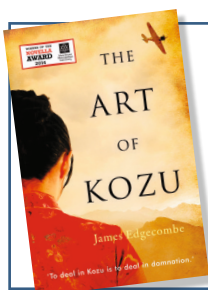
# THE NOVELLA AWARD



Now in its third year, The Novella Award is designed to discover great writers of unpublished novellas and aims to raise the novella's profile in the literary world. This year's judge is novelist and poet, Lucy English.

Sandstone Press will be publishing the winner of The Novella Award – an award which reflects the changes in reading habits and the growing popularity of the novella form.

<http://thenovellaaward.com/>

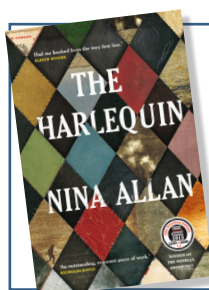


## 2014 WINNER

**THE ART OF KOZU**  
JAMES EDGECOMBE

ISBN: 978-1-910124-00-0

RRP: £6.99



## 2015 WINNER

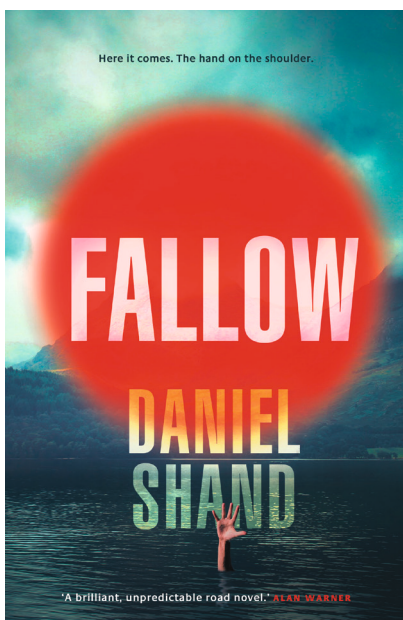
**THE HARLEQUIN**  
NINA ALLAN

ISBN: 978-1-910124-38-3

RRP: £7.99

The only literary competition in Great Britain entirely dedicated to the novella form.

Daniel Shand  
**FALLOW**



At the heart of this tense and at times darkly comic novel is the relationship between two brothers bound by a terrible crime. Paul and Mikey are on the run, apparently from the press surrounding their house after Mikey's release from prison. His crime – child murder, committed when he was a boy. As they travel they move from one disturbing scenario to the next, eventually involving themselves with a bizarre religious cult. The power between the brothers begins to shift, and we realise there is more to their history than Paul has allowed us to know.



Daniel Shand is currently studying a PHD in Creative Writing at the University of Edinburgh. He has performed his work at the Edinburgh International Book Festival and was the winner of Winner of the Sloan Prize for Scots Fiction 2012 and of University of Dundee's Creative Writing Award. In 2015 he was nominated for a Pushcart Prize.

'All for something he did when  
he was thirteen years old.  
All for that.'

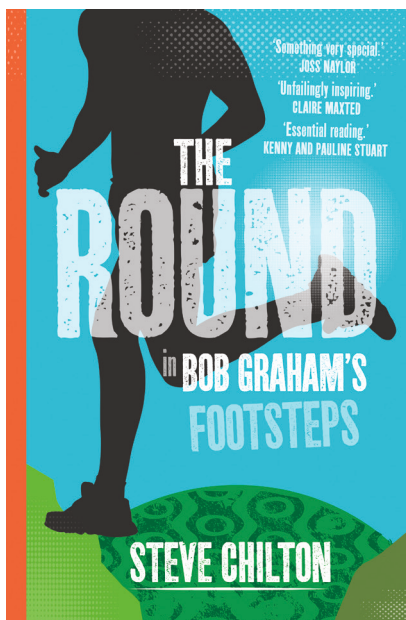
B Format PBK 198 x 128/ 320 pages  
Author location: Edinburgh  
Rights held: World including translation  
PUB DATE: 17/11/2016  
ISBN: : 978-1-910985-34-2  
RRP: £8.99

'A brilliant, unpredictable road novel, curdled through with a unique descriptive lyricism.' ALAN WARNER

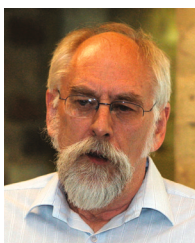


NOVEMBER

Steve Chilton  
**THE ROUND**  
In Bob Graham's Footsteps



*The Round* is not only a history of the Bob Graham Round, but also an exploration of the what, why and how of this classic fell endurance challenge. After covering the genesis of the BGR in detail, it documents its development from a more-or-less idle challenge to its present status as a rite of passage for endurance runners. Interspersed with this detail of the round are extensive profiles of many of the event's most significant individuals: innovators, record setters, recorders and supporters.



Steve Chilton is the author of the highly successful *It's a Hill, Get Over It*. He is a committed runner and qualified athletics coach. He has considerable experience of fell running, competing in the World Vets Champs when it was held in Keswick in 2005. He is a longtime member of the Fell Runners Association (FRA).

'Unfailingly inspiring.'  
CLAIRE MAXTED

B Format PBK 198 x 128/ 350 pages  
Author location: Enfield  
Rights held: World including translation  
PUB DATE: 17/11/2016  
ISBN: 978-1-910985-36-6  
RRP: £9.99

Longlisted for the GTO Awards Outdoor Book of the Year 2015

# ALSO BY STEVE CHILTON

## WATERSTONES BEST RUNNING BOOKS OF ALL TIME



### IT'S A HILL, GET OVER IT

HB ISBN: 978-1-908737-57-1 RRP £19.99

PBK ISBN: 978-1-910124-17-8 RRP £9.99

This book offers a detailed history of the sport of fell running. It also tells the stories of some of the great exponents of the sport through the ages. Many of them achieved greatness whilst still working full time in traditional jobs, a million miles away from the professionalism of other branches of athletics nowadays. The book covers the early days of the sport, right through to it going global with World Championships. Along the way it profiles influential athletes such as Fred Reeves, Bill Teasdale, Kenny Stuart, Joss Naylor, and Billy and Gavin Bland. It gives background to the athletes including their upbringing, introduction to the sport, training, working life, records and achievements. It also includes in-depth conversations with some of the greats, such as Jeff Norman and Rob Jebb.

'A mix of history and personal stories makes for an informative and inspiring read for those with a love of this unique and wonderful British sport. One which will spur you to get back out there.'

SARAH ROWELL, FORMER BRITISH AND ENGLISH FELL RUNNING CHAMPION

'Many of these athletes would have been household names if they had chosen a more mainstream sport to compete in, but their love for the hills and wild places of the world drove them to be competitive away from the glare of publicity.'

ACTIVE OUTDOORS

WINNER OF THE BILL ROLLINSON PRIZE FOR LANDSCAPE  
AND TRADITION AT THE LAKELAND BOOK AWARDS 2014

# LASAG

The Lasag Gaelic readers' series offers young adults  
a range of engaging, easy-to-read fiction,  
with English chapter summaries and glossaries  
to assist Gaelic learners.

Alison Lang

# CHO SNOG 'S A THA THU

(HOW NICE YOU ARE)



Eil fhios agad cò tha a' bruidhinn riut air an eadar-lìon? Eil e gu diofar cho fad 's a tha iad snog? Bidh Naomi a' cur cus earbsa ann an daoine, agus anns an app a chruthaich i, Snog, a tha a' brosnachadh modh is coibhneas air-loidhne. Tha tòrr aice ri ionnsachadh.

Naomi was always the geeky hanger-on at uni, but now her social networking app Snog has taken the internet by storm and suddenly she's rich and famous and running a huge company. It's more than her jealous friend Jeni can bear, and it's all too easy to set up a fake online profile and start making mischief.



Alison Lang is the editor of the Lasag imprint. She is also a writer of short fiction, journalism and poetry. Her first collection of short stories, *Cainnt na Cailleige Caillte*, was shortlisted for the Saltire Society's First Book of the Year Award in 2009. Her writing has also been published in *The Scotsman*, *Gath*, the *Sandstone Review* and the second volume of *An Claigeann aig Damien Hirst*.

Hmph! Dìreach 32 puingean. Chan fhaigheadh e fiù 's cappuccino airson sin. Bha Sim sgìth, ach dh'fheumadh e bruidhinn ri Naomi mu dheidhinn Jeni, is mu dheidhinn Oidhche Shathairne.

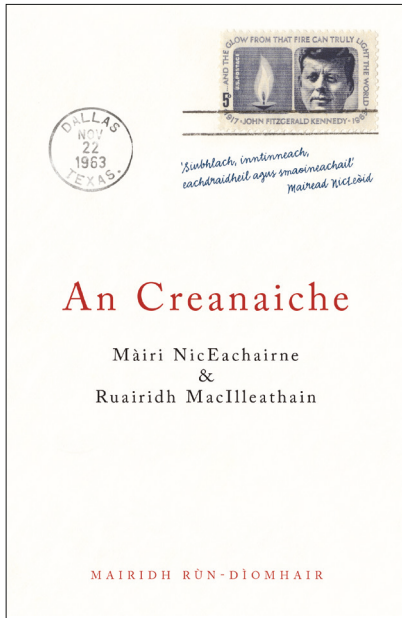
B Format PBK 198 x 128/ 90 pages  
Category: Gaelic Fiction  
Author location: Edinburgh  
Rights held: World  
PUB DATE: 15/10/2015  
ISBN: 978-1-9010124-80-2  
RRP: £7.99

Longlisted for the 2015 Donald Meek Award.

Roddy Maclean

# AN CREANAICHE

(THE SUFFERER)



Cha gabh stòiridh mar seo a sheachnadh, is tha Ruairidh MacIlleathain air a bheò ghlacadh leis an sgeul a th' aig Màiri NicEachairne mu Lee Harvey Oswald, murt JFK, is mar a theich i fhèin às na Stàitean. Ach an gabh earbsa a chur sa chunntas aice, agus nan robh Oswald neo-chiontach carson a tha i air a bhith sàmhach cho fada?

It's the kind of story no journalist can ignore, and Roddy Maclean is intrigued by Màiri NicEachairne's claim that she knew Lee Harvey Oswald and had to flee the States and change her identity to escape JFK's enemies. But does Màiri's account stand up, and why has she waited so long to prove Oswald's innocence?



Ruairidh MacIlleathain (Roddy Maclean) is a journalist, broadcaster and educator based in Inverness. He is well known for his environmental education courses which explore the links between Gaelic and nature, and he is the originator of the bimedia (radio/print) programmes Litir do Luchd-ionnsachaidh and Litir Bheag for Gaelic learners, which have listeners in many countries.

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Awarded the 2nd Prize for the 2015 Donald Meek Award.



Mìcheal Klevenhaus

# AN UINNEAG DON IAR

(THE WINDOW TO THE WEST)



Theich Marie Schmidt à Berlin an Ear leis an nighinn òig aice, ach chaidh a duine is a mac fhàgail air taobh eile a' bhalla. Cha robh fios aig Caitriona gun robh bràthair aice mus do leugh i na seann litrichean a lorg i ann an taigh a màthar. Às dèidh nam bliadhnaichean uile, an urrainn dhi a lorg, agus dè eile a tha i a' dol a dh'fhaighinn a-mach mu a teachlach?

Marie Schmidt escapes from East Berlin with her baby daughter just as the wall is going up, but her husband and son are left behind. Years later, Marie's daughter finds a box of letters in her mother's house and sets out to find the brother she never knew she had, but her investigations uncover some unpleasant truths...



Michael Klevenhaus is an actor, author, musician and scholar based in Bonn. He is the founder of the Gaelic Academy in Bonn, the only educational institution in Germany to offer a range of Gaelic courses at all levels.

'Sgrìobhadair làn tàlant ... Tha saoghal na Gàidhlig fòrtanach dha-rìribh gu bheil sgrìobhadair ann mar Klevenhaus'

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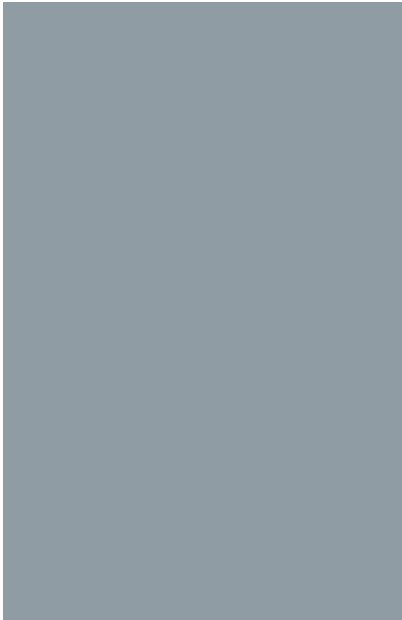
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---

From Ness in the Isle of Lewis, Maureen now lives in Glasgow and is a director at BBC Scotland, working mainly on the European current affairs programme Eòrpa. A winner of the Scottish Book Trust/Gaelic Books Council New Writers Award, Maureen has written a travelogue which was shortlisted for the Donald Meek Award in 2015.

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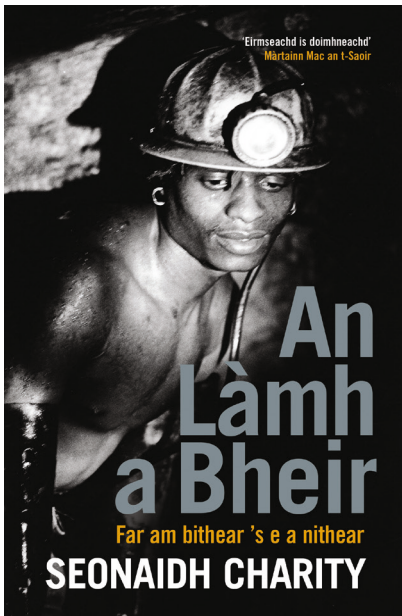
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Seonaidh Charity

# AN LÀMH A BHEIR

(THE HAND THAT GIVES)



Tha e an ceann a chosnadh is chan eil adhbhar aige a bhith a' gearran, ach chan eil Calum buileach riaraichte leis an obair aige. An e seo an t-slighe cheart dha, ag obair airson companaidh mhòir shanntach aig nach eil diù do dhuine ach an luchd-earrann aca fhèin? Air turas a Namibia, tha Calum ag ionnsachadh rudan mu bhuaidh sanntachd nam bancairean air na dùthchasaich a tha a' fosgladh a shùilean.



Seonaidh Charity is secondary school teacher who lives in Edinburgh but was born and brought up in Lochbroom. He received a Scottish Book Trust new writers award in 2012 and has had short stories published in [danamag.org](http://danamag.org) and *Northwords Now*.

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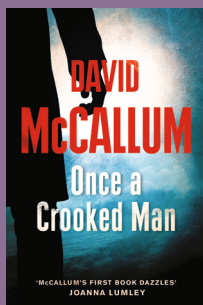
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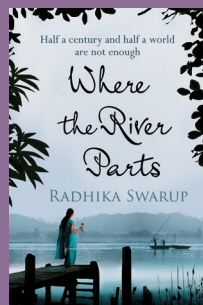
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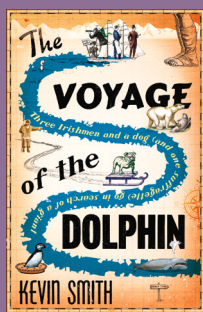
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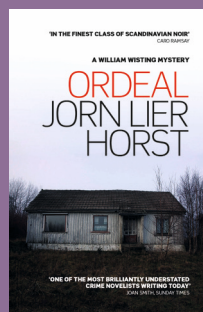
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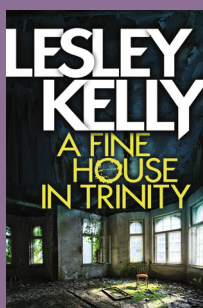
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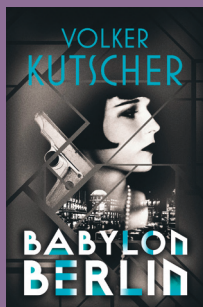
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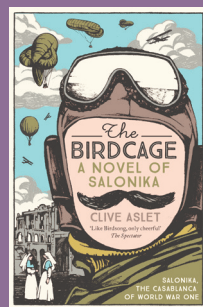
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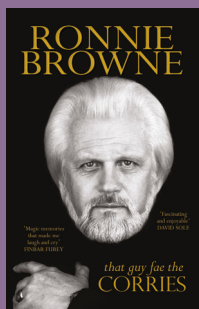
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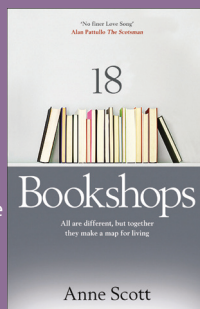
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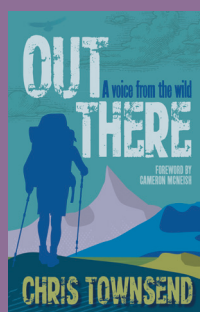
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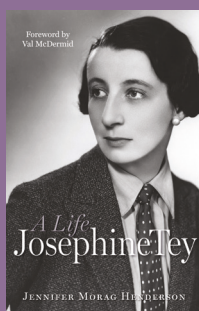
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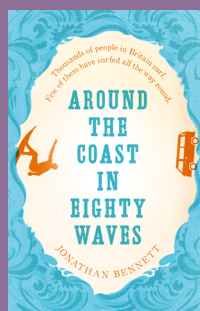
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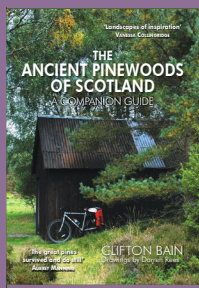
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Sandstone Press Ltd

Dochcarty Road

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Eml: [info@sandstonepress.com](mailto:info@sandstonepress.com)

Robert Davidson

Managing Director

Eml: [bob@sandstonepress.com](mailto:bob@sandstonepress.com)

Iain Gordon

Director and Company Secretary

Eml: [iain@sandstonepress.com](mailto:iain@sandstonepress.com)

Moir Forsyth

Editorial Director

Eml: [moira@sandstonepress.com](mailto:moira@sandstonepress.com)

Sue Foot

Administrator

Eml: [sue@sandstonepress.com](mailto:sue@sandstonepress.com)

Keara Donnachie

Marketing and Publicity

Eml: [keara@sandstonepress.com](mailto:keara@sandstonepress.com)

Mobile: 07802 724298

Kay Farrell

Assistant Publisher

Eml: [kay@sandstonepress.com](mailto:kay@sandstonepress.com)

Ruth Killick Publicity

[Publicity@ruthkillick.co.uk](mailto:Publicity@ruthkillick.co.uk)

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## REPRESENTATION

D J Segrue Ltd

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# CONTACT, SALES AND DISTRIBUTION

Steve Parkin

Area: South East England

Flat 4, Tudor Lodge

99 - 103 High Street

Godalming

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GU7 1AQ

Eml: SteveP@djsegrueltd.co.uk

Mobile: 07795 313834

Ian Tripp

Area: South West England and Wales

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