

The Daughter of Lady Macbeth

Ajay Close

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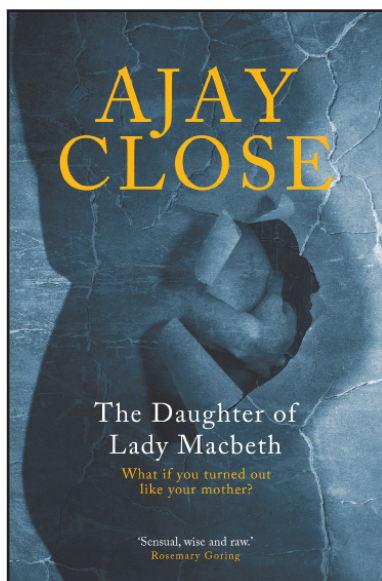
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'Sensual, wise and raw...'
-Rosemary Goring

'Their pain springs off the page, as each woman confronts the demons from her youth. A gripping read about redemption, love, and self-discovery.'
-The Lady

'As befitting something which references one of Shakespeare's darkest female characters, The Daughter of Lady Macbeth has a shocking, violent and mysterious opening.'
-Stylist Magazine

ABOUT THIS BOOK

Freya and Frankie's longing for a baby has put their marriage under strain. IVF is their last hope – but how do you bring a child into the world if you don't know who you are? Freya's mother Liliás (an actress on and off stage) will tell her nothing about her father, not even his name.

When Freya signs on at a fertility clinic, she discovers a new capacity for deception in herself, while Liliás is forced to confront the limits of pretence. As the lies and secrets unravel, it seems mother and daughter have more in common than either of them suspects.

SALES AND MARKETING HIGHLIGHTS

- The author's fifth novel
- A Petrol Scented Spring was longlisted for the Walter Scott Prize for Historical Fiction
- Ajay has spoken at several festivals including Aye Write! and various events such as the Glasgow Women's Library

ABOUT THE AUTHOR

Born in Sheffield, Ajay Close worked as a newspaper journalist, winning several awards, before becoming a full-time author and playwright. Her first novel, Official and Doubtful, was longlisted for the Orange Prize. Her fourth, A Petrol Scented Spring, was longlisted for the Walter Scott Prize for Historical Fiction. Her play, The Keekin Gless, was staged at Perth Theatre. The Sma Room Séance toured east Scotland and was performed at the Edinburgh Fringe.



AUTHOR LOCATION

Perth, Scotland