

Sweet Fruit, Sour Land

Rebecca Ley



ABOUT THIS BOOK

When a wealthy client visits Mathilde's dressmaking shop, she finds herself drawn into the only surviving circle of luxury left in a barren London. Attending parties offers a welcome escape from life governed by ration cards and a strictly enforced child policy. Here she meets enigmatic government minister, George, and piano-playing Jaminder, with whom an intense friendship blossoms. As their relationship grows stronger, George's grip on Mathilde tightens, as she tries to discover where the illicit food is coming from, where women disappear to, and what price she must pay to avoid bringing a child into a cruel, ever-changing world.

ABOUT THE AUTHOR

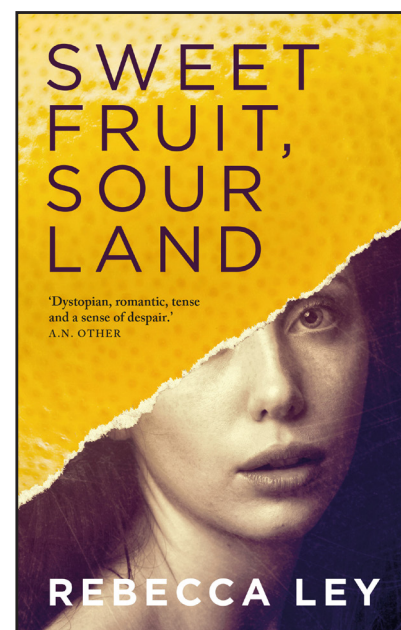
Rebecca Ley writes essays as well as fiction and her recent essays have been published in Water Journal, and shortlisted for the Fitzcarraldo Essay Prize 2017. In 2016, she founded Wander Magazine, a quarterly literary journal.

AUTHOR LOCATION

England

SALES AND MARKETING HIGHLIGHTS

- National publicity and marketing campaign planned. Including print and digital media and a multi platform blog tour.
- Author available for events and festivals in 2018/19



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